

Program Profile

The Department of History and Art History offers both MA and a PhD degrees in history. The master of arts (MA) program is designed to help students achieve a greater understanding of the discipline and to master historical methods. The doctoral (PhD) program prepares you for careers in college teaching, digital media, publishing, educational administration, public history, and historical research. Students in both programs gain expertise in conventional historical methods as well as web-based technologies.

In the MA program, you select a field concentration—American history, European history, or comparative world history—and choose one of the following four specializations:

- **Predocutorial:** designed for students planning to pursue a doctorate
- **Public and applied history:** for students seeking expertise or further training in the applied history fields of archival management, museum studies, historic preservation, historical editing, or new media
- **Enrichment:** for students seeking an intellectual challenge, self-fulfillment, or professional credentials
- **Teaching:** for students who want to teach in elementary or secondary schools. Licensure requires additional courses in the Graduate School of Education

The PhD program prepares you for careers in college teaching, digital media, publishing, educational administration, public history, and historical research. Emphases include:

- **College/university teaching:** for students seeking a career in teaching or research at the college or university level
- **New media and information technology:** for students for a career in new media or a college or university history department where they would serve as the department's lead person in new media and information technology
- **Public and applied history:** prepares you for work in applied areas of history such as museums, archives, preservation, editing, and new media
- **Professional development:** for students who have already launched a career in the field and want a doctoral degree to further career or personal intellectual goals

Applications may be obtained online at admissions.gmu.edu

Contact Information

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Since 1994, the Center for History and New Media (CHNM) has used digital media and computer technology to democratize history—to incorporate multiple voices, reach diverse audiences, and encourage popular participation in presenting and preserving the past. CHNM's work has been recognized with major awards and grants from the American Historical Association, the National Humanities Center, the National Endowment for the Humanities, the Department of Education, the Library of Congress, and the Sloan, Hewlett, Rockefeller, Gould, Delmas, and Kellogg foundations. Said Milde Waterfall, a humanities teacher at Thomas Jefferson High School for Science and Technology, "The History Matters site helps teachers teach history in a language today's young people understand—the language of the web."

Faculty

Marion Deshmukh, Interim Chair (Columbia University)—Germany, 19th- and 20th-century Europe

Mack Holt, Director (Emory University)—early modern France, Renaissance, Reformation

Shaul Bakhash (Oxford University)—Iran, modern Islamic political thought

Steven Barnes (Stanford University)—20th-century, Soviet Union

Joan Bristol (University of Pennsylvania)—Latin America, social and cultural

Lawrence Butler (University of Pennsylvania)—Byzantine art

Ben Carton (Yale University)—Africa, colonial frontiers, cultural/oral

Jack Censer (Johns Hopkins University)—French Revolution, history of the press

Jane Censer (Johns Hopkins University)—antebellum, women's

Michael Chang (University of California, San Diego)—China

Daniel Cohen (Yale University)—intellectual history, history of science

Martin Cohen (George Washington University)—U.S. diplomatic, 20th century

Dina Copelman (Princeton University)—England, women's

Robert DeCaroli (University of California, Los Angeles)—Asian art

Sheila ffolliott (University of Pennsylvania)—Renaissance art

Michelle Greet (New York University)—contemporary art, Latin America

Sumaiya Hamdani (Princeton University)—Middle East, women's

Lois Horton (Brandeis University)—African American history

Matthew Karush (University of Chicago)—Latin America, labor

T. Mills Kelly (George Washington University)—Eastern Europe, new media

Alison Landsberg (University of Chicago)—film and mass culture

Lawrence Levine (Columbia University)—U.S., cultural, social

Randolph Lytton (Pennsylvania State University)—ancient Greece and Rome

Wendi Manuel-Scott (Howard University)—African American, Caribbean

Carol Mattusch (University of North Carolina)—ancient art

Michael O'Malley (University of California, Berkeley)—19th century, cultural, new media

Paula Petrik (SUNY-Binghamton)—women's, business, new media

Brian Platt (University of Illinois)—Japan, East Asia

Roy Rosenzweig (Harvard University)—20th century, new media, social and cultural

Zachary Schrag (Columbia University)—20th century, technology

Randolph Scully (University of Pennsylvania)—early American

Suzanne Smith (Yale University)—African American, cultural

Peter Stearns, (Harvard University)—global and social

Jeffrey Stewart (Yale University)—U.S. intellectual, African American

Rex Wade (University of Nebraska)—Russia, Russian revolution

Ellen Wiley Todd (Stanford University)—U.S. art

Roger Wilkins (University of Michigan)—civil rights

Rosemarie Zagarri (Yale University)—early American, women's

Internships

Internships provide you with a new and more concrete dimension to your historical study that goes beyond the classroom. An opportunity to see history being practiced by professionals can be an invaluable experience. Our students have interned at some of the most important places in the world, including:

- The Library of Congress
- The National Museum of American History
- Hirshhorn Museum and Sculpture Garden
- The Holocaust Museum
- The National Archives
- The White House Historical Association
- Arlington National Cemetery

Journal of Social History

The *Journal of Social History* was founded in 1967. Today, it is one of the most often-cited historical journals in the United States and continues to define new areas of historical coverage and clarify major interpretive issues in the field. The *Journal* is published quarterly by the George Mason University Press.

Why Study History at George Mason University?

Located in Virginia only minutes from Washington, D.C., George Mason is home to a student body representing 135 countries and all 50 states. The university is recognized internationally for its innovation, diversity, and entrepreneurial spirit. It provides unparalleled opportunities in research, internships, and work experiences through strong alliances with business, the community, and government.

History students can benefit from the region's rich variety of historical archives, such as the Library of Congress, and the many historical sites and monuments within close proximity to the university. In addition, the Northern Virginia area, a rapidly expanding information technology corridor, is an ideal spot for students interested in the fusion of history and new technologies.

The Department of History and Art History features a distinguished faculty. Five members of the department have won Guggenheim awards; one was granted a MacArthur Fellowship. In addition, faculty members have received fellowships from a variety of institutions including the National Endowment for the Humanities, the American Council of Learned Societies, the Fulbright Fellowship programs, the Social Science Research Council, and major international museums. And George Mason historians continue to be recognized with numerous book awards.